



The Worshipper of the Image Richard Le Gallienne

**"To love, not the literal beloved, but the purified stainless image of her,—surely this would be to ascend into the region of spiritual love, a love unhampered and untainted by the earth." (Richard Le Gallienne)**

**"The Worshipper of the Image," by Richard Le Gallienne first published in 1900. The protagonist Antony, a poet, buys a death mask in an antique shop and soon realizes it resembles his wife Beatrice. The death mask, Antony names "Silencieux," becomes an all consuming fetish and drives Antony from his once beloved family. Silencieux also drives Antony quite insane as he is willing to give his soul to be with her." (Holly McGuire)**

**Read by Holly McGuire. Total running time: 2:16:01**

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